Proposition 28: Arts and Music in Schools Funding Annual Report			
FY 25-26			
Name:	Summit Preparatory Charter High		
CDS Code:	41-69062-0112722		
Charter School Number:	0835		
Allocation Year:	25-26		
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).			
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation for the transformative power of the arts for a fulfilled life, Summit Public Schools continues to cultivate the next generation of artists, performers, and creative leaders.			
2. Number of full-time equivalent teachers (certificated).	1		
3. Number of full-time equivalent personnel (classified).	0		
4. Number of full-time equivalent teaching aides.	0		
5. Number of students served.	380		
6. Number of school sites providing arts education.	1		

Proposition 28: Arts and Music in Schools Funding Annual Report		
FY 25-26		
Name:	Summit Public Schools: Tahoma	
CDS Code:	43-10439-0123794	
Charter School Number:	1282	
Allocation Year:	25-26	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation for the transformative power of the arts for a fulfilled life, Summit Public Schools continues to cultivate the next generation of artists, performers, and creative leaders.		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	376	
6. Number of school sites providing arts education.	1	

Proposition 28: Arts and Music in Schools Funding Annual Report		
FY 25-26		
Name:	Summit Public Schools: Shasta	
CDS Code:	41-68924-0127548	
Charter School Number:	1500	
Allocation Year:	25-26	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation for the transformative power of the arts for a fulfilled life, Summit Public Schools continues to cultivate the next generation of artists, performers, and creative leaders.		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	455	
6. Number of school sites providing arts education.	1	

Proposition 28: Arts and Music in Schools Funding Annual Report		
FY 25-26		
Name:	Summit Public Schools: K2	
CDS Code:	07-10074-0129684	
Charter School Number:	1650	
Allocation Year:	25-26	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation for the transformative power of the arts for a fulfilled life, Summit Public Schools continues to cultivate the next generation of artists, performers, and creative leaders.		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	539	
6. Number of school sites providing arts education.	1	

Proposition 28: Arts and Music in Schools Funding Annual Report			
FY 25-26			
Name:	Summit Public Schools: Tamalpais		
CDS Code:	07-61796-0133637		
Charter School Number:	1774		
Allocation Year:	25-26		
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).			
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation for the transformative power of the arts for a fulfilled life, Summit Public Schools continues to cultivate the next generation of artists, performers, and creative leaders.			
2. Number of full-time equivalent teachers (certificated).	1		
3. Number of full-time equivalent personnel (classified).	0		
4. Number of full-time equivalent teaching aides.	0		
5. Number of students served.	619		
6. Number of school sites providing arts education.	1		