Proposition 28: Arts and Music in Schools Funding Annual Report FY 23-24		
F f 23-24 Name:	Summit Prepara	tory Charter High
CDS Code:	41-69062-01127	
Charter School Number:	0835	
Allocation Year:	23-24	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).	2021	
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels or a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitiment to collective preparation of a	f	
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	379	
6. Number of school sites providing arts education.	1	

FY 23-24	
Name:	Everest Public Hig
CDS Code:	4169062011950
Charter School Number:	1070
Allocation Year:	23-24
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character lir	
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubri with components of arts as means to well-being, arts as community engagement, and arts as a profession woven throp philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high schoo course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Me Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to fue explore visual and performing artistic processes and potential careers. These experiences, facilitated by community a contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examp of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, for of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficienc levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibra dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a committeent to collective preparation diverse community of young peop	ugh dia ther rtist les ms y nt,
2. Number of full-time equivalent teachers (certificated).	0
3. Number of full-time equivalent personnel (classified).	0
4. Number of full-time equivalent teaching aides.	0
5. Number of students served.	0
6. Number of school sites providing arts education.	0

FY 23-24		
Name:	Summit Public Sch	ools: Tahoma
CDS Code:	43-10439-0123794	
Charter School Number:	1282	
Allocation Year:	23-24	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep apprecia		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	427	
6. Number of school sites providing arts education.	1	

Proposition 28: Arts and Music in Schools Funding Annual Report		
FY 23-24		
Name:	Summit Public S	chools: Shast
CDS Code:	41-68924-01275	48
Charter School Number:	1500	
Allocation Year:	23-24	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning Mere students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep ap		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	449	
6. Number of school sites providing arts education.	1	

FY 23-24		
F # 23-24 Name:	Summit Public S	chools: K2
	07-10074-0129684	
CDS Code:	01 1001 101200	
Charter School Number:	1650	
Allocation Year:	23-24	
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).		
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's integrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a diverse community of young people for success in a chosen concrete next step following high school graduation and a deep appreciation fo		
2. Number of full-time equivalent teachers (certificated).	1	
3. Number of full-time equivalent personnel (classified).	0	
4. Number of full-time equivalent teaching aides.	0	
5. Number of students served.	554	
6. Number of school sites providing arts education.	1	

FY 23-24			
Name:	Summit Public S	Schools: Tamalpais	
CDS Code:		07-61796-0133637	
Charter School Number:	1774		
Allocation Year:	23-24		
1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).			
Summit Public Schools provides a visual and performing arts course and experiences for all students in both the core instructional program as well as our college and career exploratory Expeditions program. Visual and performing arts courses are anchored in the national core arts standards and aligned to Summit's standards-based cognitive skill rubrics, with components of arts as means to well-being, arts as community engagement, and arts as a profession woven through philosophical foundations and life long goals for artistically literate young people. A year long 1 credit core high school course, taught by a credentialed visual and performing arts teacher, is offered in the domain of Visual Arts, Dance, Media Arts, Music, or Theater. Additionally, students select into Expeditions experiences for 7 weeks of the school year to further explore visual and performing artistic processes and potential careers. These experiences, facilitated by community artist contractors, focus on creating, performing, presenting, or producing, responding, and connecting to arts. Some examples of offerings students study during Expeditions include music production, forms of dance, theater, mixed media arts, forms of visual arts, film and media production. Students' progress in visual and performing art is evaluated along proficiency levels of a rubric that outlines proficient, accomplished, and advanced level and scope of achievement and aligned to Summit's nitregrated cognitive skills rubric and culminates in a Celebration of Learning where students present their portfolio of work and reflections on their growth and learning. Summit's Visual and Performing Arts Program is a vibrant, dynamic, and inclusive environment where students can explore their passions, develop their talents, and prepare for future success. By providing artistic training and performance opportunities, and strong community connections, the program ensures that every student can thrive artistically and personally. With a commitment to collective preparation of a	/		
2. Number of full-time equivalent teachers (certificated).	1		
3. Number of full-time equivalent personnel (classified).	0		
4. Number of full-time equivalent teaching aides.	0		
5. Number of students served.	650		
6. Number of school sites providing arts education.	1		